

First performed in 2005 by the Master Singers Chorale of Northeast Ohio, directed by J.D. Goddard.

# Stabat Mater

SSAATTBB a cappella

Kit Grahame

1 *Stabat Mater dolorosa*  
*Adagio* ♩ = 75

*mf*

S. Sta - bat Ma - ter do - lo - ro - sa  
Cu - jus a - ni - mam ge - men - tem

A. Sta - bat Ma - ter do - lo - ro - sa  
Cu - jus a - ni - mam ge - men - tem

T. Sta - bat Ma - ter do - lo - ro - sa  
Cu - jus a - ni - mam ge - men - tem

B.

The first system of the musical score is for the vocal parts S, A, T, and B. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 5/4 time signature. The tempo is marked 'Adagio' with a quarter note equal to 75 beats per minute. The dynamics are marked 'mf'. The lyrics are: 'Sta - bat Ma - ter do - lo - ro - sa / Cu - jus a - ni - mam ge - men - tem'. The music features a mix of quarter and eighth notes, with some notes beamed together. The system ends with a 2/4 time signature change and a repeat sign.

4

*rall.*  
*pp*

S. jux - ta cru - cem la - cri - mo - sa dum pen - de - bat Fi - li - us.  
con - tris - tam et do - len - tem per tran - si - vit gla - di - us.

A. jux - ta cru - cem la - cri - mo - sa dum pen - de - bat Fi - li - us.  
con - tris - tam et do - len - tem per tran - si - vit gla - di - us.

T. jux - ta cru - cem la - cri - mo - sa  
con - tris - tam et do - len - tem

B.

The second system of the musical score continues the vocal parts S, A, T, and B. It starts with a measure rest for 4 measures. The dynamics are marked 'rall.' and 'pp'. The lyrics are: 'jux - ta cru - cem la - cri - mo - sa / con - tris - tam et do - len - tem / dum pen - de - bat Fi - li - us. / per tran - si - vit gla - di - us.'. The music features a mix of quarter and eighth notes, with some notes beamed together. The system ends with a 2/4 time signature change and a repeat sign.