

The Tears of Two

SSAATTBB a cappella

Elizabeth Barrett Browning (Sonnet VI)

Kit Grahame

Gently ♩ = 56
mp

S. Go from me. Yet I feel that I shall stand Hence -

A. Go from me. Yet I feel that I shall stand Hence -

T. Go from me. I feel I shall stand Hence -

B. Go from me. I feel I shall stand Hence -

The first system of the musical score is for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). It begins with a tempo marking of 'Gently' and a metronome marking of ♩ = 56. The dynamic is marked 'mp'. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are: 'Go from me. Yet I feel that I shall stand Hence -'. The music features various time signature changes: 3/4, 4/4, 2/4, 3/4, and 4/4.

6

mf

for - ward in thy sha - dow. Ne - ver - more A -

mf Ne - ver, ne - ver - more

for - ward in thy sha - dow. Ne - ver - more A -

in thy sha - dow. *mf*

for - ward in thy sha - dow. Ne - ver - more A -

for - ward in sha - dow. *mf*

Ne - ver - more A -

The second system of the musical score continues from the first system, starting at measure 6. It features the same four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The dynamic is marked 'mf'. The lyrics are: 'for - ward in thy sha - dow. Ne - ver - more A -'. The music continues with the same key signature and time signature changes as the first system.